

El Paso Architects and Building Contractors

TROST & TROST—ARCHITECTS.

Building improvements in El Paso of recent years have been of a character to make heavy requirements upon the resources and exacting demands upon the genius and skill of the local architects. It has also attracted some of the best talent from other fields, where the architects have had large practice in all the higher degrees of the profession, where much of originality, as well as a high degree of technical learning and artistic inspiration is imperative. The architecture of El Paso has not yet reached these more imposing and magnificent developments, but it has been greatly advanced and exalted, and many of its architects have been found to be equal in ability to all new requirements and conditions.

Among the most prominent and efficient of these is the well known firm of Trost & Trost. Numerically speaking and in combined capacity this is one of the ablest and most advanced organizations in architectural designing and building in the southwest. They are thoroughly educated and qualified by experience in every branch of the profession. The firm consists of the four brothers—H. C., G. A., A. G. and G. E. Trost. These gentlemen have been established in El Paso for a number of years, and they have done some of the best work of the past few years—the character of building which has given El Paso fame for the splendor of its modern improvements. They have well equipped rooms at 228 Mesa avenue, where they are well prepared for undertakings of any description or magnitude in building.

They drew the plans for the Mundy Heights (Vilas) school building, the Caples building, the chamber of commerce building, the Rio Grande Valley Trust and Bank company building, the American National bank building, the Y. M. C. A. building, the Presbyterian church, the Z. T. White home, the beautiful colonial residence of W. W. Turner and the mission home for J. E. Williams, and various others of more or less importance.

They also designed the Gadsden hotel at Douglas, Ariz., which is said to be the finest in the country of its size; also the Y. M. C. A. building at Phoenix.

The Messrs. Trost are personally well known and highly esteemed in the community and have the confidence of the building trades and the people. They have erected for their residence in El Paso one of the handsomest and most unique homes in the southwest, presenting a very picturesque and artistic appearance, as well as being modern and up-to-date in every particular.

The senior member of this firm, H. C. Trost, has had about 31 years' prac-

This City Does Not Have To Import Her Skilled Specialists.

tical experience in the architectural profession, the greater portion of which was spent in Chicago. G. A. Trost spent a number of years in St. Louis as an architect, while A. G. and G. E. Trost are from Toledo, Ohio. All have had wide and varied experience in the larger cities of the country and before coming here and while an architect in Chicago H. C. Trost did a great deal of fine work in the southwest. Individually, as they have shown in designing their own home and many others of the finest residences in El Paso and the southwest, has given them an enviable reputation throughout this entire section, and their business is steadily increasing.

EDWARD KNEEZELL—ARCHITECT.

The works of the oldtime architects of El Paso are still conspicuously in evidence in all parts of the city, but these have been wonderfully overshadowed by the more splendid and stately buildings of modern times. Some of these oldtime designers and builders have been leaders in the larger and more elegant and costly works of the present day. One of the most active and notable of these is Edward Kneezell, who has been an architect of high character and extraordinary abilities for the past 26 years, being one of the pioneer architects of El Paso in its progress toward the status of a city. He is a member of the A. A. I. A., and is prominent in local building and professional circles.

Mr. Kneezell has designed some of the largest and most costly buildings which have added fame to the city in recent years. Among these are the El Paso & Southwestern railway building, the addition to the county jail, the El Paso High school building, and he has drawn the designs for nine public school buildings and a large number of fine residences in this city, besides a large amount of out-of-town work.

Mr. Kneezell's office is in the State National bank building, and he is still, as ever, one of the most active and reliable architects in the city.

S. E. PATTON—ARCHITECT.

There is probably no better indication of the ability and standing of an architect than the buildings which stand as monuments to his skill and

ingenuity in the community in which he operates.

Of those making El Paso their headquarters and operating extensively, there are none more prominently identified with the modernizing influences than S. E. Patton, who has been established here for the last five years, and has offices at 15 Buckler building. During that time he has planned many of the large and more important structures, which have included buildings of many descriptions.

The splendid new St. Clement's Episcopal church, the Methodist Episcopal church, the First Baptist church, the Second Baptist church and the new Crawford theater were all built from his plans and under his supervision.

Mr. Patton is the architect for the El Paso Fair association and the Electric Park Amusement company. He is an active member of the chamber of commerce.

CONTRACTORS

KING WORLEY—CONTRACTOR.

El Paso is entering its skyscraper era and the large and handsome office buildings are beginning to make their appearance several having been built in the last year that are a credit to the city and that are equal to those erected in her sister cities of the state. This city is fast becoming a lucrative field for the large and better equipped general contractors, and unquestionably will furnish a great deal of work in the near future, for the modernizing movement has begun. The entire southwest is undergoing a period of rapid development, and splendid modern fire-proof buildings will be built in preference to any other, as it is a recognized fact that they are the only ones that can be depended upon for safety and utility.

Also the demand for more modern manufacturing plants has greatly increased, for there has been an awakening to the fact that far better results may be obtained with an up-to-date plant. Of the men who have been called upon to do much of this important work in El Paso and elsewhere there are none better equipped for large undertakings

than King Worley, who came here six years ago and established himself in the contracting business.

He has done much of the building in the city, among them being the erection of the Wallace apartments, which is one of the finest buildings of its kind in the entire southwest. He constructed the Thorne building on San Francisco street, the F. S. Ahnsa store and office building, and about 260 handsome residences in different parts of the city, as well as a number of other of the city's substantial business blocks. He is now engaged in erecting two of the finest residences in the city, one for A. J. Fullan, and one for himself at a cost of \$8500. Both of these buildings are located on North El Paso street. Mr. Worley is prepared to sell his residence to anyone wanting a fine modern home.

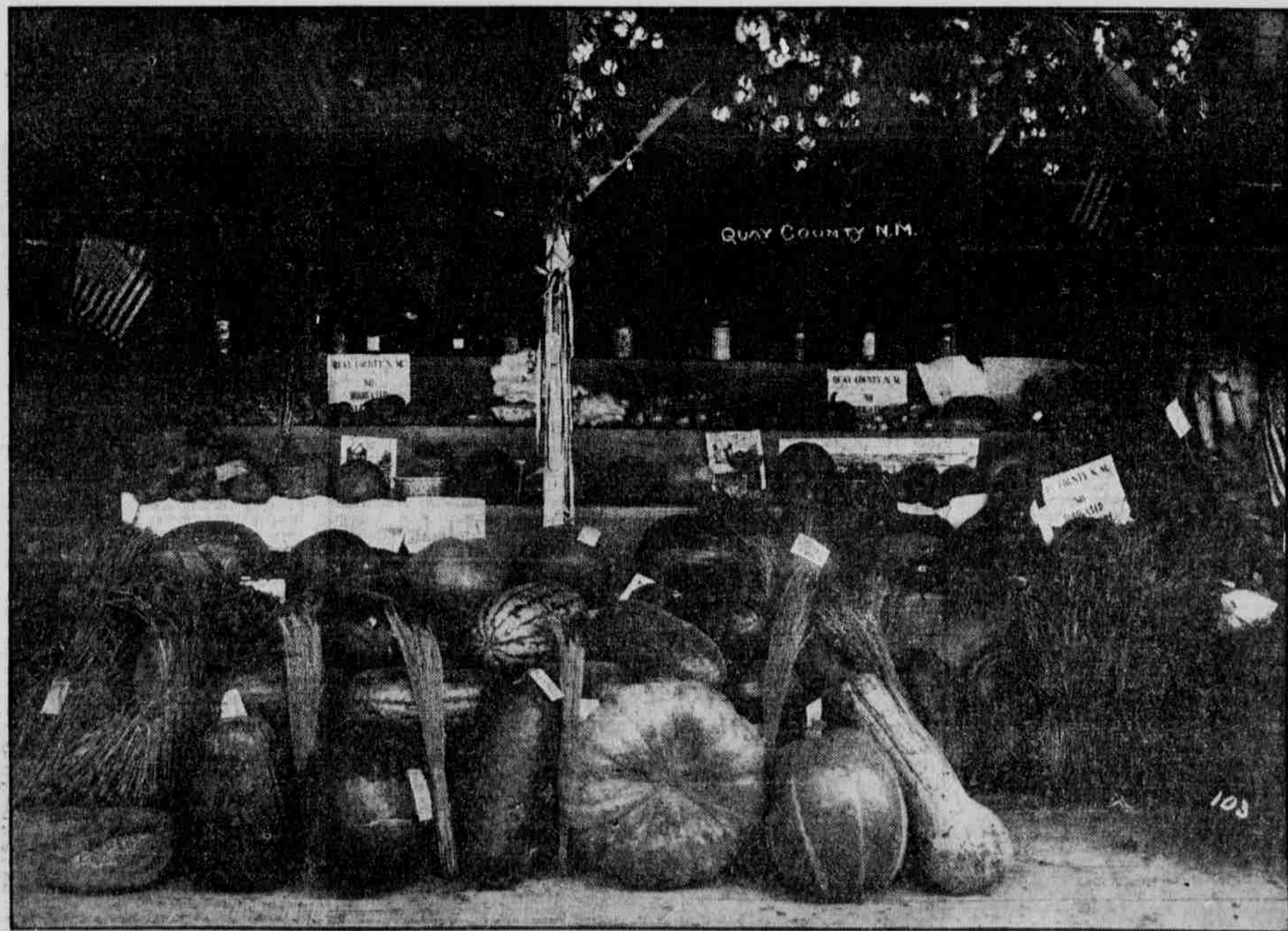
Mr. Worley will furnish estimates upon application, and guarantees to live up to the smallest details in all specifications. He has a finely equipped shop for turning out all of his own finished lumber for building work.

WILLIAM L. LOMAX—CONTRACTOR.

The steady and wonderful growth of the city of El Paso has attracted many brainy and energetic young men to come here and engage themselves in some business in the industrial activity of the great metropolis of the southwest. The great increase in the amount of building has necessitated employing large contracting firms to undertake the removal of earth to make way for the foundations of the coming skyscrapers, and among the leading men who have been engaged in that work is William L. Lomax, whose office is located at 1826 Rio Grande street.

Mr. Lomax takes contracts to do all kinds of grading and excavating for the laying out of real estate additions, leveling streets or excavating for the big buildings. He also is an extensive dealer in gravel, sand, crushed rock and building rock. He did the excavation work for the large and magnificent Caples building, the Rio Grande Valley Bank and Trust company building, the Toltec club building and many of the other large skyscrapers of the city.

Mr. Lomax is a young man who came here from Chicago about a year ago, and since that time he has had some big contracts, which he has carried out very successfully. In the short time that he has been here he has proven himself to be a valuable addition to the business circles of El Paso. Mr. Lomax is now engaged in excavating for the new Krakauer, Zork & Moye building on San Francisco street.



SPLENDID EXHIBIT FROM QUAY COUNTY, N. M., AT EL PASO FAIR.

This is a typical "dry farming" exhibit, of which there were many at the El Paso fair in November. Everything shown in this attractive view was raised without irrigation, in northeastern New Mexico, a region which until recently was classed as desert or unproductive land fit only to graze a few cattle.